

5. E MELODIC MINOR SCALE

Violin: IV, VI

Viola: I, III

Cello: II^{1/2}, I, 1/2, III^{lex}, II^{1/2}

Bass: I, 1/2, I

Piano: Emi, B7/D#, A/C#, Emi/B

Violin: VIII, X, XI, IX, VI

Viola: V, VII, VIII, VI, III

Cello: V^{1/2}, VII, VII, V^{1/2}, II^{lex}

Bass: 1/2, I, II^{1/2}, IV, II, I

Piano: B, A, Emi, Ami

E melodic minor

Violin

Viola

Cello

Bass

Piano

D G Ami/C Ami B7sus B7 Emi

Detailed description: This page shows the E melodic minor scale in 4/4 time across five staves. The Violin, Viola, and Cello parts feature ascending and descending lines with various fingering techniques such as slurs, ties, and grace notes. The Bass part includes fret numbers (0, 2, 4) and fingering. The Piano part provides harmonic accompaniment with chords: D, G, Ami/C, Ami, B7sus, B7, and Emi. The score is divided into two systems, each with a repeat sign at the end.

26. E MINOR ARPEGGIO

Violin

Viola

Cello

Bass

Piano

Emi C/E Emi

Detailed description: This page shows the E minor arpeggio in 6/8 time across five staves. The Violin, Viola, and Cello parts feature ascending and descending lines with various fingering techniques such as slurs, ties, and grace notes. The Bass part includes fret numbers (0, 2, 4) and fingering. The Piano part provides harmonic accompaniment with chords: Emi, C/E, and Emi. The score is divided into two systems, each with a repeat sign at the end.