

1-2 Pattern

Violin

Viola

Cello

Bass

Piano

D/C      C      D      Emi/D      D

III      III 1/2 IVex      III 1/2

**Teacher** Fingerings for the two-octave scales, arpeggios, and scales in thirds (exercise 115) are suggestions only. There are many different fingerings that can be used. Choose the ones that you think are best for your students.

113. G MAJOR SCALE

Violin

Viola

Cello

Bass

Piano

G      D7      G      D7      G

III      IV      V 1/2

# G Major Scale

Violin

Viola

Cello

Bass

Piano

Emi Bmi C D7 G

**Teacher** Students are asked to identify the intervals in the G Major arpeggio in exercise 114. Review the definition of interval and explain how all major arpeggios built on the tonic chord will be made up of the same intervals.

## 114. G MAJOR ARPEGGIO *Identify the intervals before playing.*

Violin

Viola

Cello

Bass

Piano

G Emi7 C G(add2)/B Emi7 G/D C/D G