

7. B MELODIC MINOR SCALE

Violin
Viola
Cello
Bass
Piano

Violin: I, III
Viola: V, VII
Cello: II^{1/2}, I, 1/2, III^{lex}, VI^{1/2}
Bass: I, 1/2, I, 1/2
Piano: Bmi, F#7/A#, E/G#, Bmi/F#

Violin
Viola
Cello
Bass
Piano

Violin: V, VII, VIII, VI, III
Viola: IX, XI, XII, X, VII
Cello: II^{1/2}, IV, VI^{1/2}, VI, IV, II^{1/2}
Bass: II^{1/2}, IV, VI^{1/2}, VI, IV, II^{1/2}
Piano: F#, E/G#, Bmi, Emi

B melodic minor

Violin: 1 4 3 2 | 1 -2 1 4 | 3 2 1 4 | 3 2 4 3 | 2

Viola: 1 4 3 2 | 1 -2 1 4 | 3 2 1 4 | 3 2 4 3 | 2

Cello: 2 1 -3 1 | -4 3 1 0 | 4 3 1 0 | -3 1 4 3 | 1

Double Bass: 1 0 4 1 | 0 4 1 0 | 2 1 0 0 | 4 1 0 4 | 1

Piano: A D Emi/G Emi F#7sus F#7 Bmi

8. B MINOR ARPEGGIO

Violin: 2 4 2 1 -1 3 | 2 -1 3 X4 | X4 3 1 -4 1 3 | 1 2 4 2

Viola: 2 4 2 1 -1 3 | 2 -1 3 X4 | X4 3 1 -4 1 3 | 1 2 4 2

Cello: 3 -1 4 2 -1 3 | -2 2 3 | 3 2 0 -3 1 | -2 4 1 -3

Double Bass: 1 0 4 1 0 -4 | 4 -3 2 -3 | 3 -2 3 0 -4 4 0 | -1 4 0 1

Piano: Bmi G/B Bmi