

1-2 Pattern

MAJOR KEYS

Violin

Viola

Cello

Bass

Piano

Teacher Fingerings for the two-octave scales, arpeggios, and scales in thirds (exercise 120) are suggestions only. There are many different fingerings that can be used. Choose the ones that you think are best for your students.

120. D MAJOR SCALE

Violin

Viola

Cello

Bass

Piano

Violin: 4 H3 2 1 4 3 2 1 H -2 4 H2

Viola: H2 4 H2 4 H3 4 H3

Cello: 3 3 x4 x2 x4 x2 1

Bass: -4 I

Piano: Bmi F#mi G A7 D

Teacher Ask students to identify the intervals in the D Major arpeggio in exercise 121. Review the definition of interval and explain how all major arpeggios built on the tonic chord will be made up of the same intervals.

121. D MAJOR ARPEGGIO

Violin: 0 -1 3 1 4 0 -2

Viola: III 4 4

Cello: III I

Bass: -4 III I

Piano: D Bmi7 G D(add2)/F# Bmi7 D/A G/A D