

# 13. F MAJOR SCALE

2nd Finger START

Violin V

Viola II

Cello IIIex

Bass 1/2

F C7/E Bb/D F/C

Piano

Violin IX XI VIII

Viola VI VIII V

Cello VI VI III

Bass III V III 1/2

C Bb F Bb

Piano

F Major

(No repeat)

This section contains the F Major scale in standard tuning. It includes a guitar part with six staves (Guitar, Viola, Alto, Bass, and two Bass) and a piano accompaniment. The guitar part features various fretting techniques such as triplets, bends, and slurs. The piano part shows the chord progression: C7, F, Bb/D, C7sus, C7, and F. The scale is written in treble clef for guitar and bass clef for piano.

4. F MAJOR ARPEGGIO

This section contains the F Major arpeggio in standard tuning. It includes a guitar part with six staves (Guitar, Viola, Alto, Bass, and two Bass) and a piano accompaniment. The guitar part shows the arpeggiated notes across the fretboard with various techniques like bends and slurs. The piano part shows the chord progression: F, Bb/F, and F. The arpeggio is written in treble clef for guitar and bass clef for piano.