

Violin

Viola

Cello

Bass

The first system of music includes staves for Violin, Viola, Cello, and Bass. The Cello staff has fingerings: -1, III, III, IV, III. The Bass staff has fingerings: -4, III.

Gmi7 Abma7 F7sus F7 F7sus F7 Bb(add2) Bb

Piano

The piano staff shows chord accompaniment for the first system, corresponding to the chord labels above.

Teacher Fingerings for the two-octave scales, arpeggios, and scales in thirds (exercise 143) are suggestions only. There are many different fingerings that can be used. Choose the ones that you think are best for your students. Please note that violas shift to fifth position and cellos shift to sixth position in measure two.

141. Bb MAJOR SCALE

Violin

Viola

Cello

Bass

The second system of music includes staves for Violin, Viola, Cello, and Bass. The Cello staff has fingerings: L1, L2, L1, L2, L4, L1, L4. The Bass staff has fingerings: 1, 4, 0, 1, 4, 0, 2, 4, 4, 0, 1, 4, 0, 2, 4. The Viola staff has fingerings: L2, L1, -1, 2, 3, 4, 1, 2, -1, 2, 3, 4. The Cello staff has fingerings: 2, L1, L2, L1, 2, -1, 2, 4, -1, 2, 3. The Bass staff has fingerings: 1, 4, 0, 1, 4, 0, 2, 4, 4, 0, 1, 4, 0, 2, 4.

Bb(add2) Bb F/A Gmi9 Gmi7 F Ebma7 Eb6 Bb(add2)/D Bb/D

Piano

The piano staff shows chord accompaniment for the second system, corresponding to the chord labels above.

Handwritten: Major Scale

Violin: *Handwritten: L4*

Viola: *Handwritten: 3 L2 L1 L4*

Cello: *Handwritten: 2*

Bass: *Handwritten: L1*

Piano: Cmi7 Bb(add2)/D Bb/D Ebma7 Eb6 Fsus F Bb

Teacher Ask students to identify the intervals in the B \flat Major arpeggio in exercise 142. Review the definition of interval and explain how all major arpeggios built on the tonic chord will be made up of the same intervals. Please note that violas shift to fifth position and cellos shift to seventh position in measure two.

142. B \flat MAJOR ARPEGGIO

Violin: *Handwritten: L2 L1 L1 L4*

Viola: *Handwritten: L1 3 -1 4*

Cello: *Handwritten: -1 4 2 0 3*

Bass: *Handwritten: 1 4 4*

Piano: Bb Bb/A Bb/F Eb Bb/D Gmi Bb/F Eb6 Bb

Handwritten: VII New position