



**School Year 2017-2018**

<b>Course Name</b>	Beginning Guitar Techniques I-IV	<b>Course Code</b>	53.08410
<b>School Name</b>	Lakeside High School	<b>Teacher Name</b>	Michael Giel
<b>School Phone Number</b>	678-874-6824	<b>Teacher Email</b>	<a href="mailto:Michael_Giel@dekalbschoolsga.org">Michael_Giel@dekalbschoolsga.org</a>
<b>School Website</b>	<a href="http://www.dekalb.k12.ga.us/lakeside">www.dekalb.k12.ga.us/lakeside</a> ehs	<b>Teacher Website</b>	<a href="http://www.lakesideorchestra.com">www.lakesideorchestra.com</a>

**Course Description**

This is a beginning music course for students with little or no formal training on the guitar. Music fundamentals covering basic theory, notation, and rhythm will be covered. No musical experience is required to participate in class guitar – only a desire to learn how to play! Students will be expected to complete guitar performance tests (proficiencies) on their guitar. In addition, students will complete periodic worksheets. The main focus of the class will of course be learning to play the guitar!

**Curriculum Overview**

**Objectives:**

1. The student will be able to play guitar.
2. The student will be able to identify the fundamentals of music through guitar performance.
3. The student will apply music theory and guitar fundamentals to musical performance.

**GRADING SYSTEM:** The DeKalb County School District believes that the most important assessment of student learning shall be conducted by the teachers as they observe and evaluate students in the context of ongoing classroom instruction. A variety of approaches, methodologies, and resources shall be used to deliver educational services and to maximize each student’s opportunity to succeed. Teachers shall evaluate student progress, report grades that represent the student’s academic achievement, and communicate official academic progress to students and parents in a timely manner through the electronic grading portal. **See Board Policy IHA.**

<b>DISTRICT EXPECTATIONS FOR SUCCESS</b>	
<b>STUDENT PROGRESS</b>	Semester progress reports shall be issued four and a half, nine and thirteen and a half weeks into each semester. The progress of students shall be evaluated frequently and plans shall be generated to remediate deficiencies as they are discovered. Plans shall include appropriate interventions designed to meet the needs of the students. <b>See Board Policy IH.</b>
<b>ACADEMIC INTEGRITY</b>	Students will not engage in an act of academic dishonesty including, but not limited to, cheating, providing false information, falsifying school records, forging signatures, or using an unauthorized computer user ID or password. <b>See the Code of Student Conduct - Student Rights and Responsibilities and Character Development Handbook.</b>
<b>HOMEWORK</b>	Homework assignments should be meaningful and should be an application or adaptation of a classroom experience. Homework is at all times an extension of the teaching/learning experience. It should be considered the possession of the student and should be collected, evaluated and returned to the students. <b>See Board Policy IHB.</b>
<b>MAKE-UP WORK DUE TO ABSENCES</b>	When a student is absent because of a legal reason as defined by Georgia law or when the absence is apparently beyond the control of the student, the student shall be given an opportunity to earn grade(s) for those days absent. Make-up work must be completed within the designated time allotted. <b>See Board Policy IHEA.</b>
<b>SCHOOL EXPECTATIONS FOR SUCCESS</b>	

<p><b>CLASSROOM EXPECTATIONS</b></p>	<p><b>A Student Musician...</b></p> <ol style="list-style-type: none"> <li>1. Is expected to come to class prepared to learn</li> <li>2. Is respectful of his/herself, others, the director/instructor, our lesson, and the music.</li> <li>3. Practices regularly</li> <li>4. Is mature in thoughts and actions</li> <li>5. Is imaginative and productive</li> </ol> <p>Maintaining these expectations will result in a wonderful year! Refusal to follow these will result in disciplinary action.</p> <p>Fingernail Policy- Will keep fingernails manicured to appropriate length as to not interfere with good technique and intonation of the instrument.</p> <p>On-Time Policy – student’s entire body must be inside the door frame of the Orchestra room at the beginning of the sound of the tardy bell to be considered on time.</p>
<p><b>MATERIALS AND SUPPLIES</b></p>	<p>Students must have a sharpened pencil at their music stand, a working guitar, spare strings, and a 3 ring binder. Each student will enhance their playing and study with the following: a metronome; tuner; personal song collection.</p>
<p><b>EXTRA HELP</b></p>	<p><b>Tutorial times are Tuesdays and Thursdays from 3:30-4:15pm and by appointment</b></p>
<p><b>PARENTS AS PARTNERS</b></p>	<p><b>All parents are encouraged to attend meetings, sign up for volunteer opportunities and check our website often!</b></p>



## **GUITAR SEMESTER 1**

This is approximated and will be adjusted according to progress and skill level of the individual student and of each class. You may certainly work ahead as you acquire the skills!

Week 1 & 2 – “D” progression, parts of the guitar, reading a lead sheet (**proficiency 1**), recital 1

Week 3 “G,A” progressions (**proficiency 2**), **written test 1**

Week 4 “E” progression, tuning process, recital 2

Week 5 “Em, Am” progressions, continue tuning, 12-bar blues, guitar ensembles, **written test 2**

Week 6 **Proficiency 3**, recital 3, “C” progression

Week 7 **Proficiency 4**, recital 4, **written test 3**

Week 8 First position playing; notation reading, rhythm, **written test 4, (proficiency 5)**

Week 9 Melodies on string 5 and 6, (**proficiency 6**), **written test 5**

Week 10 Melodies on string 4 and 5, (**proficiency 7**), **written test 6**

Week 11 Melodies on string 1 and 2, (**proficiency 8**), accidentals, enharmonics

Week 12 Ensembles, (trios / quartets), **written test 7, review all chord progressions from 1<sup>st</sup> 6-weeks**

Week 13 Intro to bass playing, **written test 8, (proficiency 9 Bass Line to “Aura Lee”)**

Week 14 Guitar ensemble recitals and continuation of proficiency #9 – Bass Line to “Aura Lee”

Week 15 Begin “E” barre chords, (**proficiency 12**)

Week 16 Continue E barre chords, **written test 9 – E- Barre Chord Recognition**

Week 17 Begin “A” barre chords, (**proficiency 14**), **written test 10 A-Barre Chord Recognition**

Week 18 Drill “E” and “A” barre chords; **Written Test #11 – Recognition of both E-Barre and A-Barre Chords**

Finals Week Review for semester exam; semester exam