



Teacher: Tara Buonamici
Room Number: 1708
School Year: 2019-2020
Textbook: *Hands On Training*
Textbook Price: \$19.99

Phone Number: N/A
Email: tara_buonamici@dekalbschoolsga.org
Website: www.lakesideorchestra.com
Tutorial Days: By Appointment
Tutorial Hours: Before or After School

Course Description: In this course students perform, respond, create, and connect to music through the guitar. Students will learn to play guitar in varying styles including the study of chord progressions, root position and barre chords, strum patterns, finger picking, 12-bar blues, rock and more. Students must provide their own guitars. This class is open to beginning as well as advanced guitar players.

Course Prerequisite: none

Standards:

The Georgia Standards of Excellence for Guitar will be addressed in this course. The standards can be found at the following link:
<https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Music-Georgia-Standards.pdf>

Student Technology Agreement:



- The student understands that borrowing school equipment requires instructor permission on a signed check-out/check-in form to document contents and condition of equipment checkout.
- The student agrees to refrain from Internet use for any purpose that does not directly pertain to the completion of a class assignment.
- Cell phones, iPods, electronic devices will be needed. *All DCSS rules apply regarding use of technology.

DeKalb County Grading Scale

90-100= A 80-90=B 71-79=C 70=D 69 and below= F

| Grading | | Minimum Number of Grades for 4 1/2 Week Grading Period | Minimum Number of Grades for 9 Week Grading Period | Minimum Number of Grades for 13 1/2 Week Grading Period | Minimum Number of Grades for 18 Week Grading Period |
|--|-------------------|--|--|---|---|
| Area | Percentage | | | | |
| Assessment During Learning | 25% | 2 | 4 | 6 | 8 |
| Guided, Independent, or Group Practice | 45% | 5 | 10 | 15 | 20 |
| Summative Assessment + Final Exam | 30% | 1 | 2 | 3 | 4 |

| DISTRICT EXPECTATIONS FOR SUCCESS | |
|--|---|
| STUDENT PROGRESS | Semester progress reports shall be issued four and a half, nine and thirteen and a half weeks into each semester. The progress of students shall be evaluated frequently and plans shall be generated to remediate deficiencies as they are discovered. Plans shall include appropriate interventions designed to meet the needs of the students. See Board Policy IH. |
| ACADEMIC INTEGRITY | Students will not engage in an act of academic dishonesty including, but not limited to, cheating, providing false information, falsifying school records, forging signatures, or using an unauthorized computer user ID or password. See the Code of Student Conduct - Student Rights and Responsibilities and Character Development Handbook. |
| HOMEWORK | Homework assignments should be meaningful and should be an application or adaptation of a classroom experience. Homework is at all times an extension of the teaching/learning experience. It should be considered the possession of the student and should be collected, evaluated and returned to the students. See Board Policy IHB. |
| MAKE-UP WORK DUE TO ABSENCES | When a student is absent because of a legal reason as defined by Georgia law or when the absence is apparently beyond the control of the student, the student shall be given an opportunity to earn grade(s) for those days absent. Make-up work must be completed within the designated time allotted. See Board Policy IHEA. |
| SCHOOL EXPECTATIONS FOR SUCCESS | |
| CLASSROOM EXPECTATIONS | <p>The five most important expectations:</p> <ol style="list-style-type: none"> 1. Display academic integrity. 2. Be in your seat prepared when the bell rings. 3. Respect yourself and others. 4. Exhibit behavior conducive to the learning process. 5. Follow all Lakeside High School and DeKalb County rules. <p>Academic Honesty Honor Guidelines (assignments that do not meet the following requirements will earn 0% for all parties involved, and students will forfeit extra-credit opportunities for the remainder of the semester. Allowing a student to copy your work is as dishonest as copying the work of others):</p> <ul style="list-style-type: none"> ● All work is to be your own, and not a copy--in part or in whole-- of the work of others and is due completed at the time requested. ● Any and all reports, projects, etc. must be your original work. The research of others may, and should be, included in your work, but it is expected to be properly cited. Give credit where credit is due. ● A test, or quiz is an evaluation of your comprehension alone. There should be no talking, texting, or any form of communication during a test, quiz, or any type of exam. Electronic devices should not be visible at all during tests or quizzes. ● Students should not be in possession of another student's work at any time. If a student is found with the assignments of another student, the documents will be collected, both students will receive a zero for the assignment. <p>Examples of academic dishonesty include, but are not limited to:</p> <ol style="list-style-type: none"> 1) Plagiarism, or the copying of another person's work without due credit. <ul style="list-style-type: none"> ● copying someone's or allowing someone to copy your quiz, test, homework, class work, or lab (etc.) in part or in full ● copying work from the internet, or other resource and claiming it as your own. ● improper citation of references, to claim work as your own. 2) Cheating on tests or quizzes includes (but is not limited to): <ul style="list-style-type: none"> ● looking at another students' work for answers. ● having answers written on anything (including desks) or stored electronically during a test or quiz. ● trading test forms with other students prior to/while taking a test. ● unauthorized access and distribution of test/quiz items prior to, during or after testing. ● talking, texting, improper use of technology, or any form of communication during a test, quiz, or any type of assessment. <p>Make-up Policy: Students with excused absences will be allowed to make up work. One additional day of make up time will be given for each day of excused absence. Unexcused absence make up work will be determined on an individual basis.</p> <p>When a student misses any assessment or assignment that is entered into the gradebook, "MISSING" will be entered for that student on the same day that the teacher enters the grades for the class as a whole. The comment of "Missing" will automatically trigger the calculation of a ZERO into the student's cumulative average - until the work is completed.</p> <p>Late Assignments: Assignments turned in late will receive a maximum grade of 70%.</p> |

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| MATERIALS AND SUPPLIES |  <p>You must provide your own guitar.</p> <p>ACOUSTIC GUITARS ONLY</p> <p>NO electric guitars will be allowed in class</p> |  <p>Guitar Picks</p> | | |
| | | | | |
| EXTRA HELP | Tutorial Days: By appointment Tutorial Hours: Before and after school Tutorial Location: Room 1708 | | | |
| PARENTS AS PARTNERS | <p>Students are encouraged to write assignments in their agenda books, and it would be a wonderful reinforcement if you would check that they wrote down their assignments. Grades can be accessed by parents through DCSD's Parent Portal at http://www.dekalb.k12.ga.us/parent-portal</p> <p>Please feel free to email me if you have any questions or comments about your child's performance. Tara_buonamici@dekalbschoolsga.org</p> | | | |

Curriculum Overview

The following academic concepts will be covered. **THIS IS ONLY A GUIDE AND IS SUBJECT TO CHANGE.**

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| Unit 1 – Chord Progressions & Basic Strum Patterns | Unit 6 – Barre Chords |
| Unit 2 – Minor Chord Progressions | Unit 7 – Music as a Cultural Influence |
| Unit 3 – Performing Songs with Rhythm Guitar | Unit 8 – Alternative Styles and Music Reading |
| Unit 4 – 12 Bar Blues and Scale Patterns | Unit 9 – Music from the 1940's – 1960's |
| Unit 5 – Power Chords | Unit 10 – Music from the 19970's to Today |

**PARENTS: KEEP THE SYLLABUS!
COMPLETE, SIGN, TEAR OFF, AND RETURN THIS PAGE ONLY.**

PLEASE SIGN BELOW AND RETURN TO INDICATE THAT YOU HAVE READ AND UNDERSTAND THE SYLLABUS

Student Name (please print): _____ Student Number: _____

Date_____

Student Signature_____

Parent Name (please print):_____

Parent/Guardian Signature_____

Additional information to support continued contact:

| Information | Parent/Guardian |
|-----------------------|---|
| Day Time Phone Number | Father/Guardian (work): Mother/Guardian (work) Emergency: |
| Cellular Phone Number | Father/Guardian (cell): Mother/Guardian (cell) Emergency: |
| Home Phone Number | Father/Guardian (home): Mother/Guardian (home) Emergency: |
| Email Address | Father/Guardian (preferred or primary email): Mother/ Guardian (preferred or primary email): Emergency: |